



SPYRAL PART ONE
DC UNIVERSE
REBIRTH

26



...and
HUNTRESS

PARTNERS
NO MORE!



SEELEY
FERNANDEZ
SOTOMAYOR

fdz 2017
SOTO!

RATED T TEEN DCCOMICS.COM OCT 2017



DC UNIVERSE
REBIRTH

26

NIGHTWING

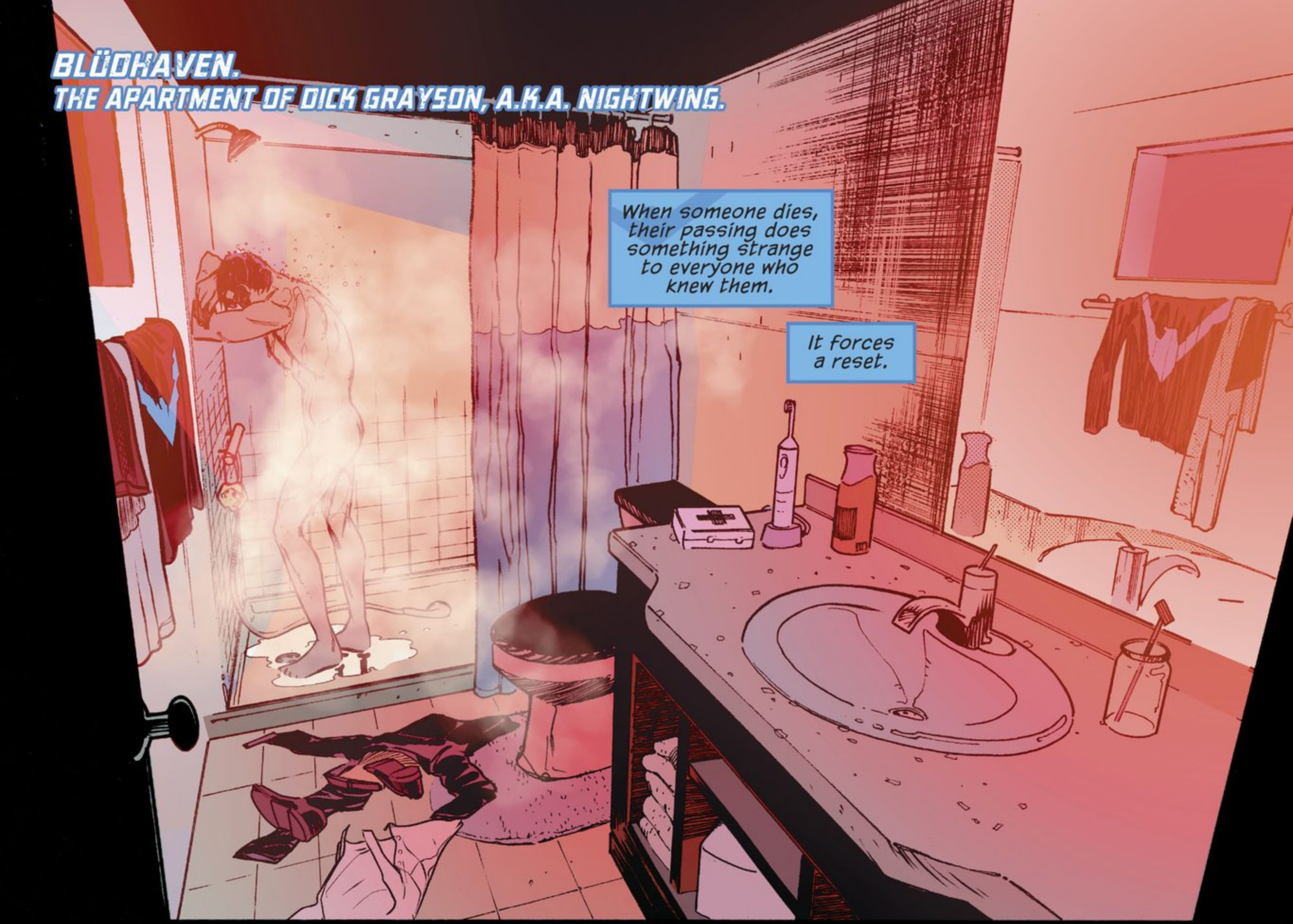


Chris Jones
Hi-Fi '17

SEELEY
FERNANDEZ
SOTOMAYOR

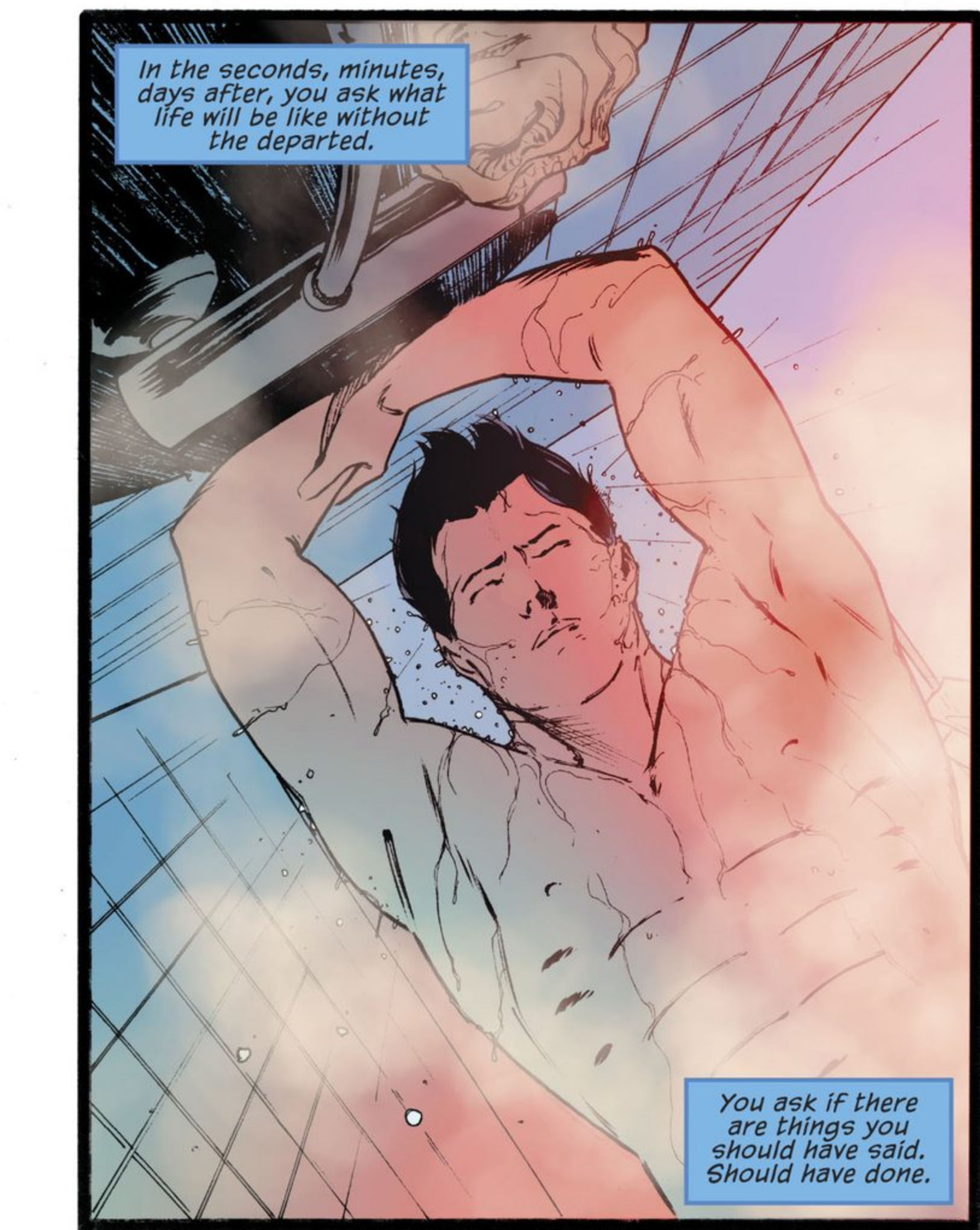
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BLÜDHAVEN.
THE APARTMENT OF DICK GRAYSON, A.K.A. NIGHTWING.



When someone dies,
their passing does
something strange
to everyone who
knew them.

It forces
a reset.



In the seconds, minutes,
days after, you ask what
life will be like without
the departed.

You ask if there
are things you
should have said.
Should have done.



And whether
you could have
stopped it.

Brendan "Giz" Li was a programmer, a hacker, a former super-villain and a friend.

He was killed while researching illegal high-tech weapons smuggled into the Blüd by an organization called the Second Hand.



HE WAS GOOD, STALLION. HE NEVER RELAPSED INTO CRIME. HE WAS THE BEST OF US.



I asked Giz to look into the weapons. Told him not to go too far. I thought he'd be safe.

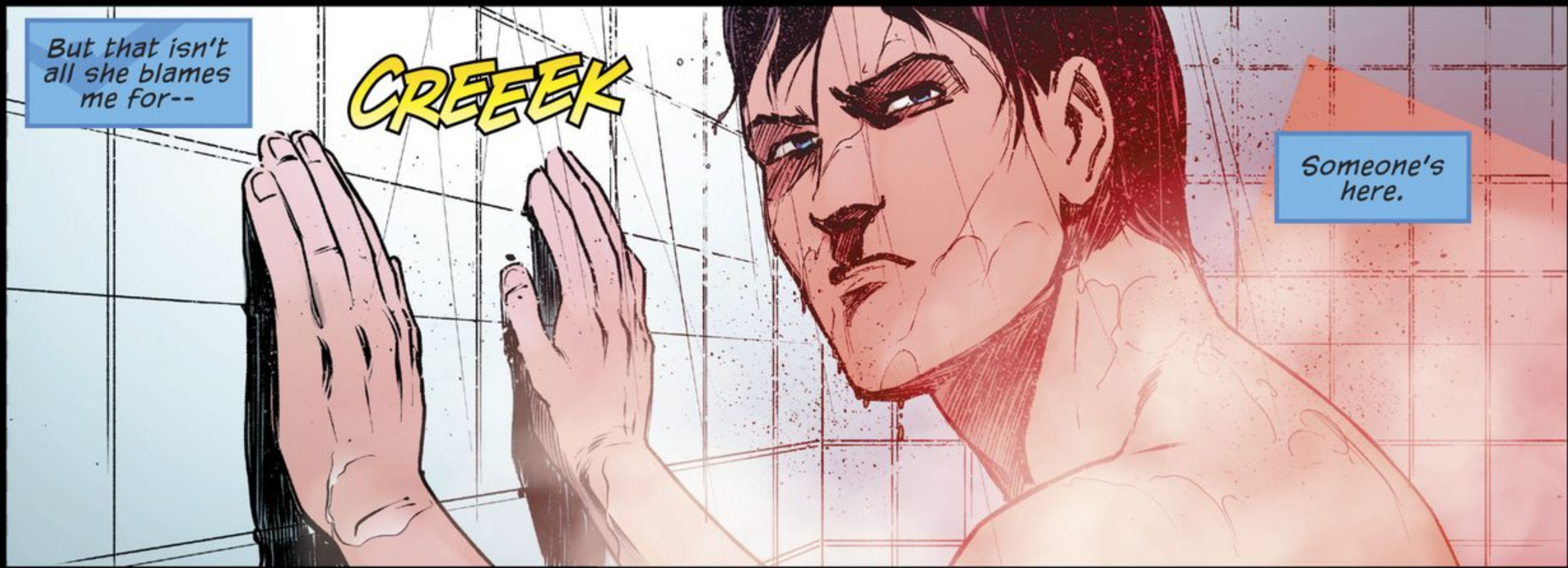
HEY, IF IT MAKES YA FEEL BETTER, DEVIL, HE WEREN'T *THAT* GOOD. HE NEVER DID PAY HIS BAR TAB.



He dug and dug and it got him murdered.

No one wants to say it, but they blame Nightwing, at least a little. No one except for maybe my ex-girlfriend, Shawn Tsang.





But that isn't all she blames me for--

CREEEK

Someone's here.



It could be the Second Hand, coming for me, too.

I should be worried. Nervous.



But I'm not. I'm happy.

NOW I DON'T HAVE TO FIND YOU.



BUT RICHARD...

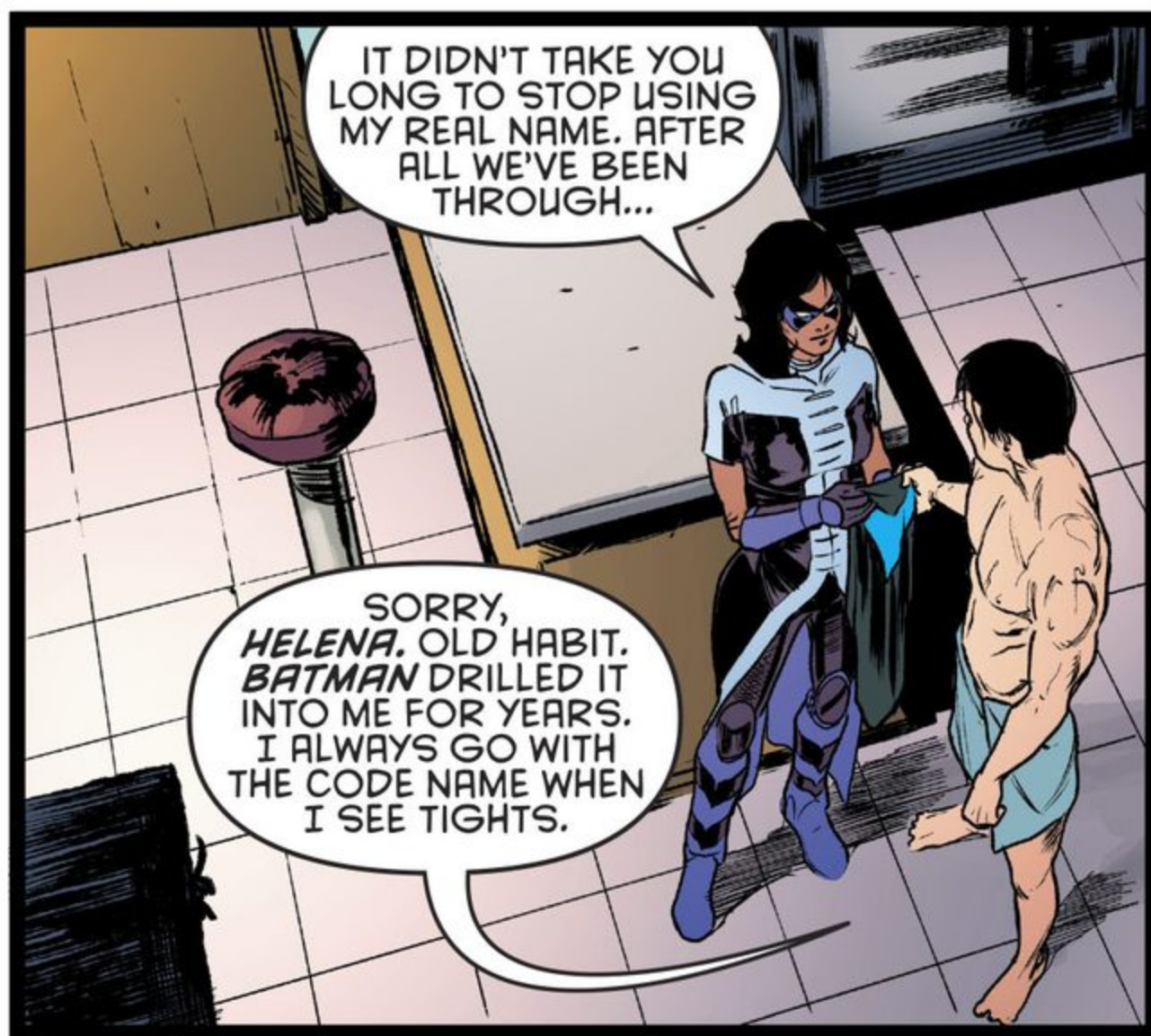
...I
WAS NEVER
LOST.

HUNTRESS?!

SPYRAL

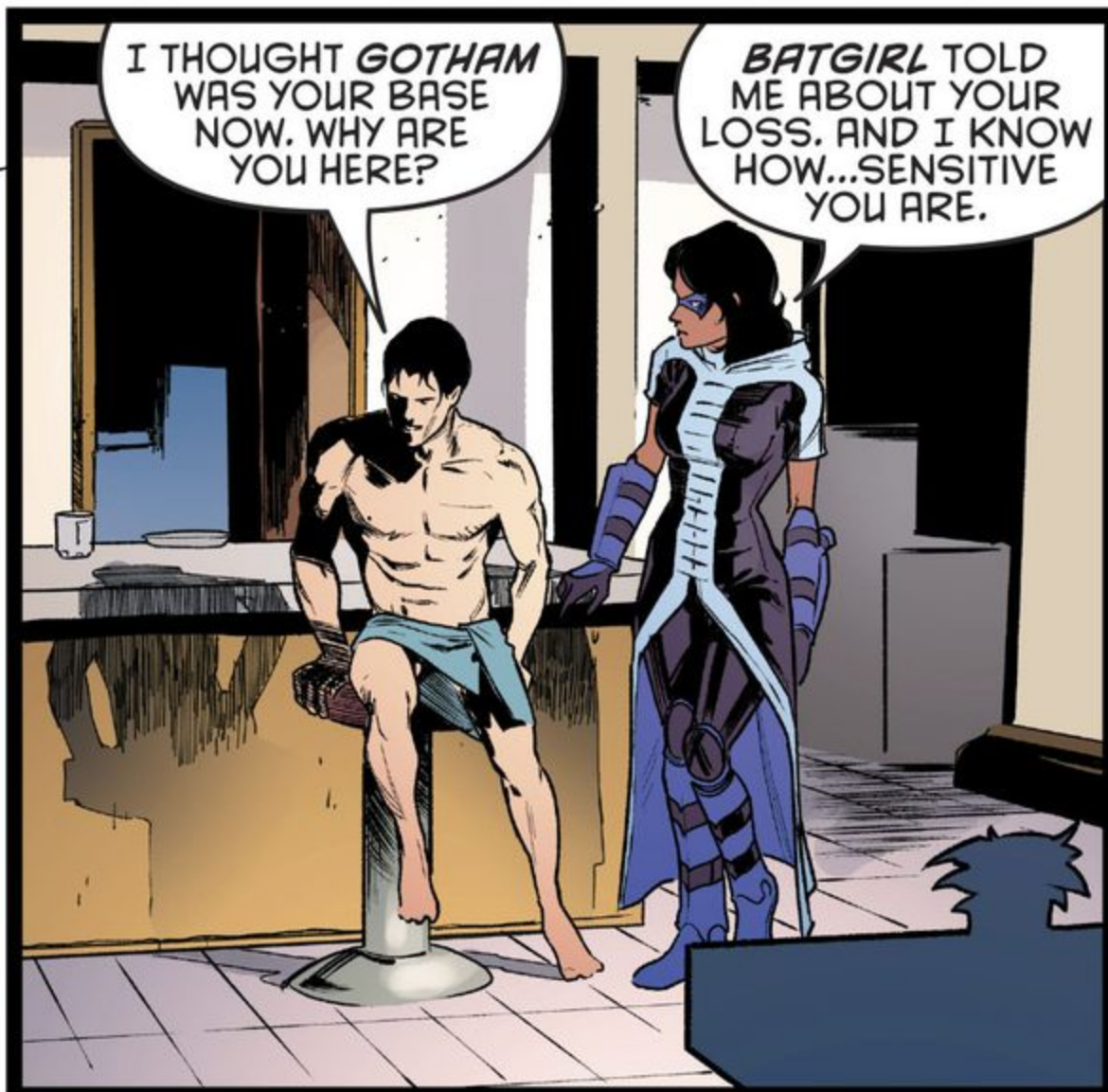
PART ONE

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MARK DOYLE GROUP EDITOR
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HUNTRESS CREATED BY PAUL LEVITZ, BOB LAYTON AND JOE STATON



IT DIDN'T TAKE YOU LONG TO STOP USING MY REAL NAME. AFTER ALL WE'VE BEEN THROUGH...

SORRY, **HELENA**. OLD HABIT. **BATMAN** DRILLED IT INTO ME FOR YEARS. I ALWAYS GO WITH THE CODE NAME WHEN I SEE TIGHTS.



I THOUGHT **GOTHAM** WAS YOUR BASE NOW. WHY ARE YOU HERE?

BATGIRL TOLD ME ABOUT YOUR LOSS. AND I KNOW HOW...SENSITIVE YOU ARE.



HELENA...

STOP. YOU'RE ONE SWING AWAY FROM A DISLOCATED SHOULDER. YOU HAVEN'T BEEN TAKING CARE OF YOURSELF.

AND NO ONE'S BEEN TAKING CARE OF YOU.



WOW. THERE'S NOT MUCH YOU LADIES DON'T TALK ABOUT, huh?

ROMANCE IS DIFFICULT FOR...PEOPLE LIKE US.

EASIER TO DIVE INTO INVESTIGATIONS. TRACK DOWN **SUSPECTED MURDERERS**...



HIS NAME IS **GIANNI DRACUL**, SO CALLED BECAUSE HE ALWAYS TRAVELS WITH AND SLEEPS IN A COFFIN. MOSTLY MAFIA CONTRACTS, BUT HE FREELANCES FOR ANYONE WHO'LL PAY.

MY CONTACTS SAY HE WAS IN **BLÜDHAVEN** THE NIGHT OF **BRENDAN'S** MURDER, AND LEFT IN A HURRY.



ONE OF YOUR CONTACTS WOULDN'T HAPPEN TO BE OUR OLD FRIEND, *THE TIGER OF KANDAHAR*, WOULD IT?

I TRIED. I GOT NOTHING. *AGENT ONE* MUST BE BUSY WITH SOMETHING ELSE.

I DON'T KNOW... MAYBE IT'S BETTER THAT WAY.



AH YES. YOU TWO ALWAYS DID HAVE A *COMPLICATED* RELATIONSHIP. BUT YOU AND I COULD ALWAYS RELY ON EACH OTHER. LET ME COME WITH YOU.

AND THERE IT IS. THE *REAL* REASON YOU'RE HERE.



WHAT ARE YOU IMPLYING, *GRAYSON*?

SINCE YOU LEFT *SPYRAL*, YOU'VE BEEN HUNTING DOWN ANYONE CONNECTED TO THE MURDER OF YOUR FAMILY.

ANY *MOBSTER* OR *GANGSTER* IS FAIR GAME.



BUT YOU KNOW THAT GETS YOU IN TROUBLE WITH BATGIRL. WITH THE LAW.

YOU KNOW I'M ALONE. HURTING. DESPERATE.

YOU KNOW I'M A PERFECT *EXCUSE* FOR A LITTLE *REVENGE*.



IMPRESSIVE DEDUCTIONS. I TRAINED YOU WELL, *AGENT 37*. YOU MADE A GOOD SPY.

IT'S ALMOST A SHAME YOU HAVE TO PUT *THIS* BACK ON.

BLÜDHAVEN.
ELSEWHERE.

Y'KNOW, PIGEON, WE COULD HAVE JUST TAKEN A CAB.

I SPENT FIVE YEARS IN A CRAMPED CELL AT **BLACKGATE PRISON**, SHAWN.

NOW THAT I'M OUT, I LIKE TO SPREAD MY **WINGS**.

BESIDES, A GOOD FLIGHT ALWAYS LIFTED YOUR SPIRITS WHEN YOU WERE SAD--

STOP. I **DON'T** WANT TO TALK ABOUT DICK. YOU SAID YOU WANTED TO SHOW ME SOMETHING.

TAP!

YES. YOU SAY YOU'VE LACKED **CREATIVE INSPIRATION** OF LATE AND I MAY HAVE JUST THE THING.

THIS STATUE IS BEING PLACED ATOP THE **MARCUS CASINO** ON THE BOARDWALK. THE NAME MARCUS IS DERIVED FROM **MARS**, THE GOD OF WAR AND THE **GUARDIAN OF AGRICULTURE**.

THE IMPLICATION OF THE STATUE IS THAT THE CASINO WILL PROVIDE THIS CITY A "BOUNTIFUL HARVEST."



I WANT TO REVEAL THE TRUTH...

...THAT FUNDS MEANT TO HELP THE POOR ARE *DIVERTED* TO GIVE TAX BREAKS TO RICH, CORRUPT OWNERS OF BOARDWALK BUSINESSES.



I WANT TO RELOCATE THE STATUE TO CITY HALL, AND GIVE IT THIS...
...*SLIGHT MODIFICATION.*



YOU *LIED* TO ME, PIGEON. THIS ISN'T CREATIVE INSPIRATION. IT'S *THEFT*. IT'S A CRIME.

CRIME? NO, THIS IS WHAT WE MUST DO TO BE *HEARD*! THIS IS AN ERA OF CIVIL DISOBEDIENCE! OF HITTING THE OPPRESSORS BEFORE THEY HIT US!

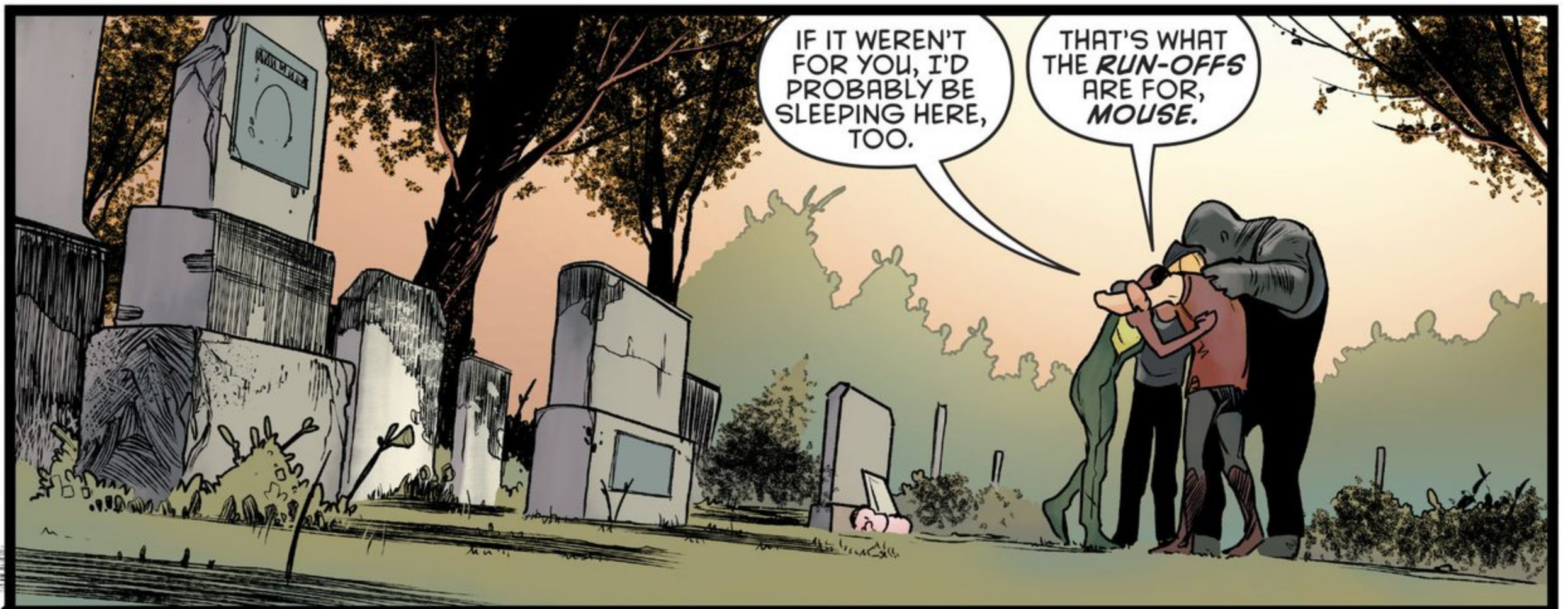
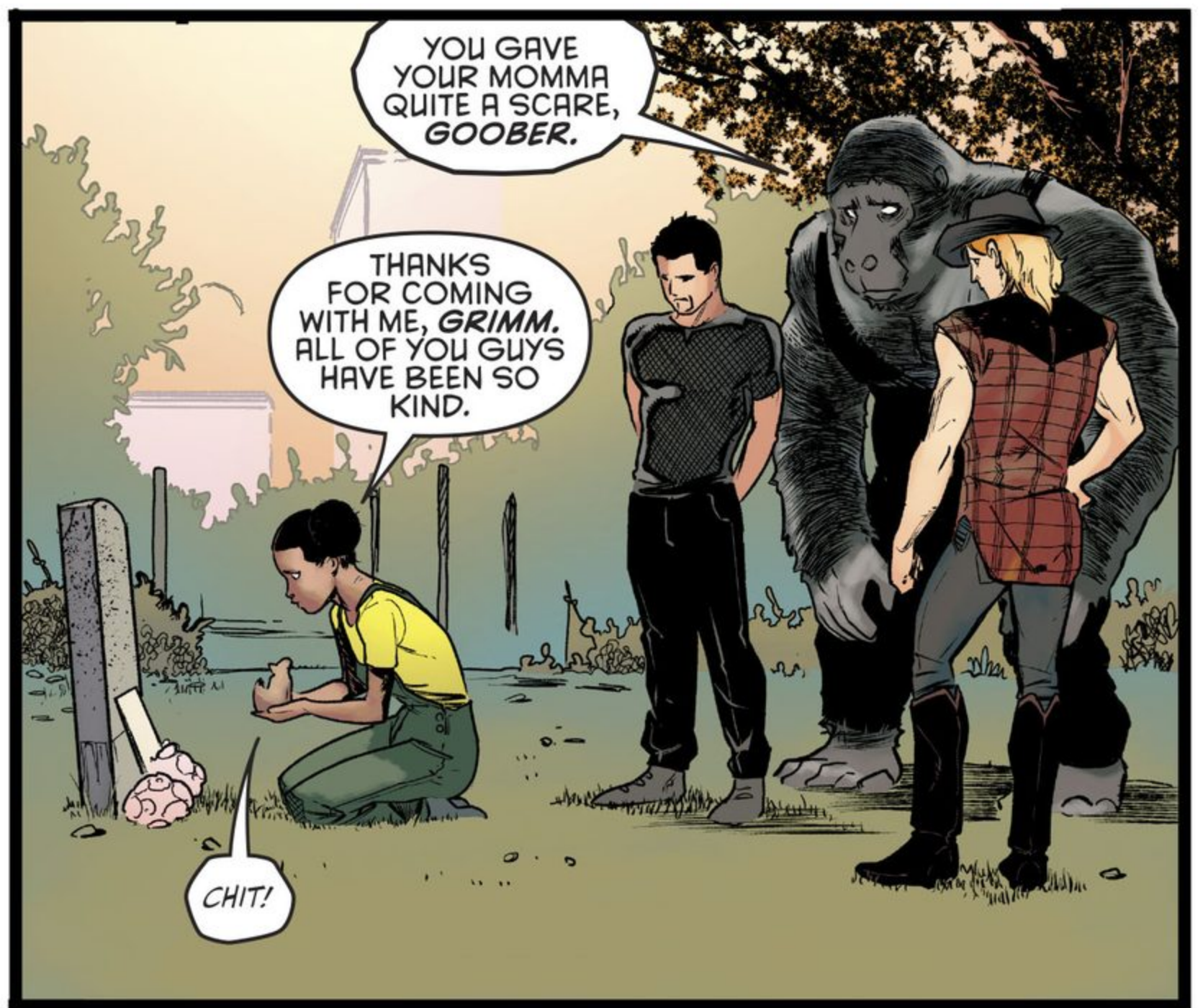


I THOUGHT YOU WANTED GALLERY FUNDRAISERS AND PAINTINGS! CLEVER SIGNS, MAYBE!

I THOUGHT YOU WERE *REFORMED*, PIGEON!



YOU CAN FLY SOLO. I'LL LET MYSELF DOWN.



PALERMO, SICILY.



MY
SPYRAL RULES
STILL APPLY,
HUNTRESS.



NO
KILLING.
NADA. NON
UCCIDERE
NESSUNO.

THERE,
NOW YOU CAN'T
EVEN DO THAT
WHOLE "ENGLISH
ISN'T MY FIRST
LANGUAGE"
THING.



YES. I
REMEMBER
YOUR RULES.

I BROUGHT
BALL BEARING-
TIPPED BOLTS.



YOU SAID
NOTHING
ABOUT MAKING
SURE IT DIDN'T
HURT.

HNGF!



I'M HAVING DÉJÀ
VU. THIS IS JUST
LIKE THE OLD
DAYS.

WHY DON'T YOU TOP
IT OFF? EXPLAIN
SOMETHING TO ME.
MAYBE MAKE IT A
LITTLE SNOTTY?



I LIVE
TO SERVE.

NIGHTWING,
THIS IS CLUB
LEONE.



"MANAGED BY A FIXER CALLED *SIGNORE ARGENTO* FOR ALL THE HORRORS HE HAS DIRECTED."



"ARGENTO LIKES TO WATCH HIS FREELANCERS FIGHT TO DETERMINE WHICH IS THE MOST RELENTLESS AND HEARTLESS."



WELL THEN, LET'S GIVE THAT OVERSTUFFED CANNOLI A GOOD SHOW.

Drawing my sticks is like letting out a breath.

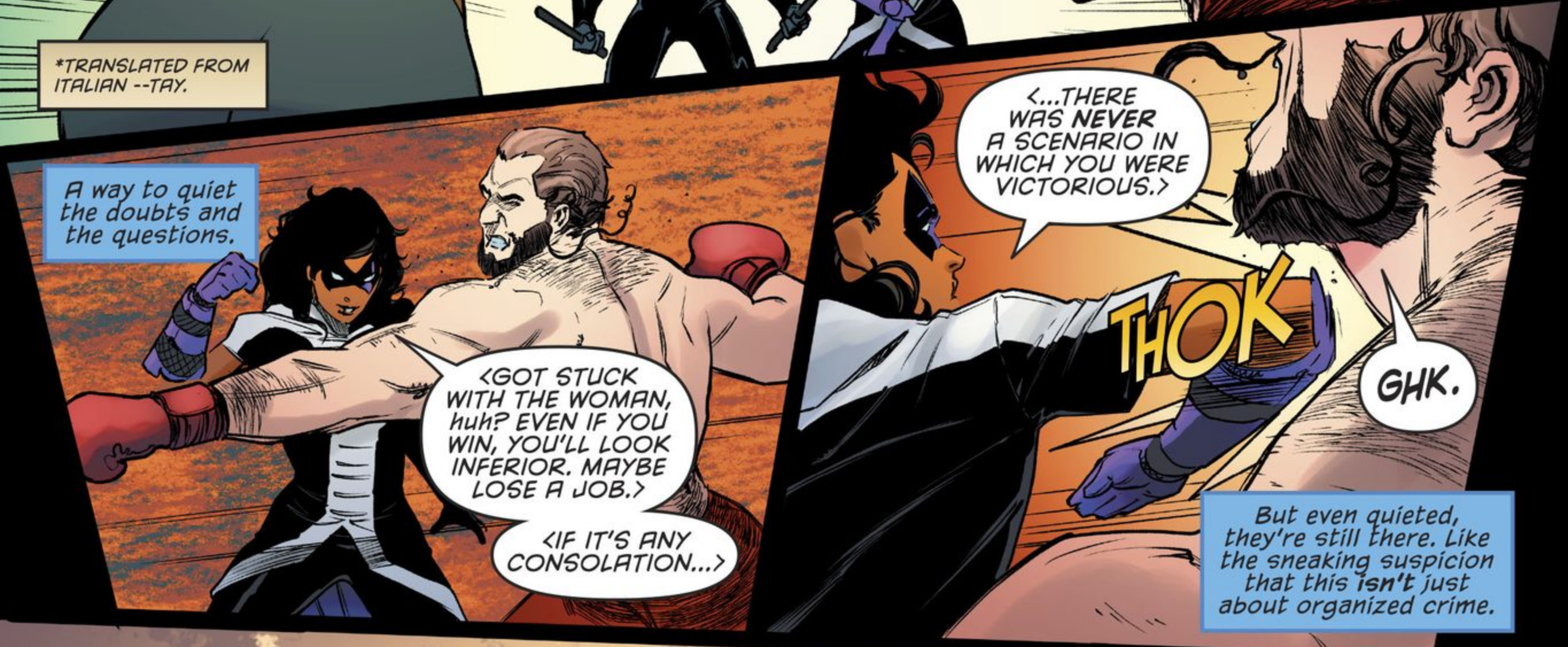


<YOU TAKE THE GIRL. I WAS ABOUT TO WIN ANYWAY.>*

HARLOT!

It's like Helena said. Action has always been an escape.

*TRANSLATED FROM ITALIAN --TAY.



A way to quiet the doubts and the questions.

<...THERE WAS NEVER A SCENARIO IN WHICH YOU WERE VICTORIOUS.>

GHK.

<GOT STUCK WITH THE WOMAN, huh? EVEN IF YOU WIN, YOU'LL LOOK INFERIOR. MAYBE LOSE A JOB.>

<IF IT'S ANY CONSOLATION...>

But even quieted, they're still there. Like the sneaking suspicion that this isn't just about organized crime.



JUST GO DOWN QUICK. THIS ISN'T YOUR FIGHT.

KRAK

And one question that I keep asking myself over and over...



SNAP

...shouldn't I have known that Giz wouldn't listen to me?

IT IS ALWAYS MY FIGHT. AND I CHEAT.

OH GOOD.
YOU BROUGHT
A KNIFE. YOU'LL
FIND YOUR OTHER
UTENSILS...

Shouldn't my first
clue have been who
I've always chosen
to surround
myself with?

Bruce. Roy.
Damian. Shawn.
Helena.

...AT YOUR
TABLE.

CRASH

URF!

GIANNI
DRACUL. TELL US
WHERE HE IS OR I'LL
RUIN YOUR MEAL AND
THAT OF EVERYONE
IN THIS ROOM.

The people I'm
closest to always
seem to be those
who need me to
stop them...

<NO NEED!
NO NEED!>

...before they
go too far.

HUNTRESS!

DRACUL RETURNED
AND DID NOT PAY
HIS CUT.

PEOPLE SAY
HE HAS BEEN ACTING
LIKE A MADMAN.
VERY
UNPROFESSIONAL.
HE EMBARRASSES
ME.

HERE IS
HIS ADDRESS.
TELL HIM HE IS
FIRED.

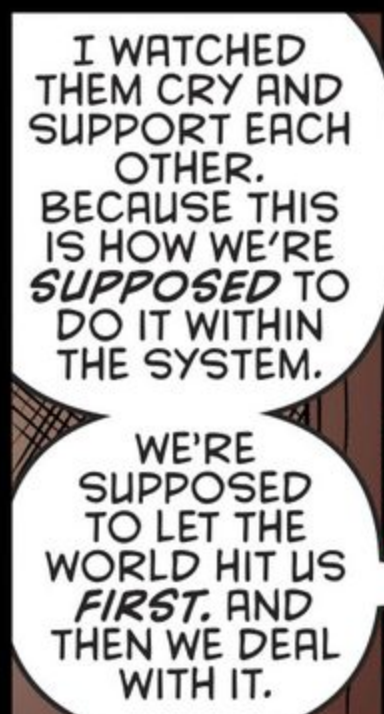
THE HOME OF BEATRICE BUTLER,
THE PIGEON.



I DID.
I WENT TO
MY *EMPTY*
APARTMENT.
I WENT TO MY
JOB AT THE
HAVEN.

AND I WENT
TO MY WEEKLY
MEETING WITH THE
RUN-OFFS, PEOPLE WHO
USED TO WEAR MASKS,
BUT NOW TRY TO LIVE
BY THEIR REAL NAMES.

SHAWN. I THOUGHT YOU
WANTED TO GO BACK
TO YOUR LIFE.



I WATCHED
THEM CRY AND
SUPPORT EACH
OTHER.
BECAUSE THIS
IS HOW WE'RE
SUPPOSED TO
DO IT WITHIN
THE SYSTEM.

WE'RE
SUPPOSED
TO LET THE
WORLD HIT US
FIRST. AND
THEN WE DEAL
WITH IT.

I'M TIRED
OF FOLLOWING
THE RULES. OF NOT
GETTING ANYTHING
DONE. OF NOT
MAKING ANYTHING
BUT *EXCUSES*. OF
BEING QUIET.



I'M TIRED OF BEING
SHAWN TSANG.

The address Argento provided leads us to a luxury summer house in the hills overlooking the city.



I can't help but get even angrier. This scumbag who visited such ugliness on a good man gets to live among all this beauty.

And maybe that's it. I lied to Shawn, to myself. I can be just as motivated by rage as anyone else.



I just choose to be around people who might act on it...



...so I don't have to.



DRACUL.

NOT AS IMMORTAL AS HIS NAMESAKE, APPARENTLY.



DOUBLE TAPPED IN THE BACK OF THE HEAD. MOB STYLE.

GIANNI GOT WHACKED BY ONE OF HIS OWN. ARGENTO? ONE OF HIS FREELANCERS?



ON THE DESK. A KNIFE, A GUN AND A PHOTO OF THE MADONNA.

THESE THREE ITEMS TOGETHER ARE USED IN MAFIA INITIATION.



THE INITIATE KISSES EACH ITEM. THEN, THE KNIFE IS USED TO CUT HIS HAND. THE INITIATE DROPS BLOOD UPON THE MADONNA AND SAYS "MAY MY BODY BE DESTROYED LIKE THIS CARD IF I EVER BETRAY CASA NOSTRA."



THEN THE PHOTO IS LIT BY CANDLE FLAME. IT IS AN IMPORTANT PART OF THE RITE.

THIS SHOULD NOT BE HERE.



SKRSH



FLASH DRIVE.
IT'S A CLUE.



IT'S GETTING
WORSE. HORRIFIC
NOISES AND IMAGES
BEAMED INTO MY
HEAD. I SCREAMED
OUT IN A CAFÉ,
FIRED MY GUN
AT GHOSTS.

I TRIED
TO TAKE THEM
OUT. TO SCRATCH
THEM OUT OF MY
EYES. BUT THE
PAIN--

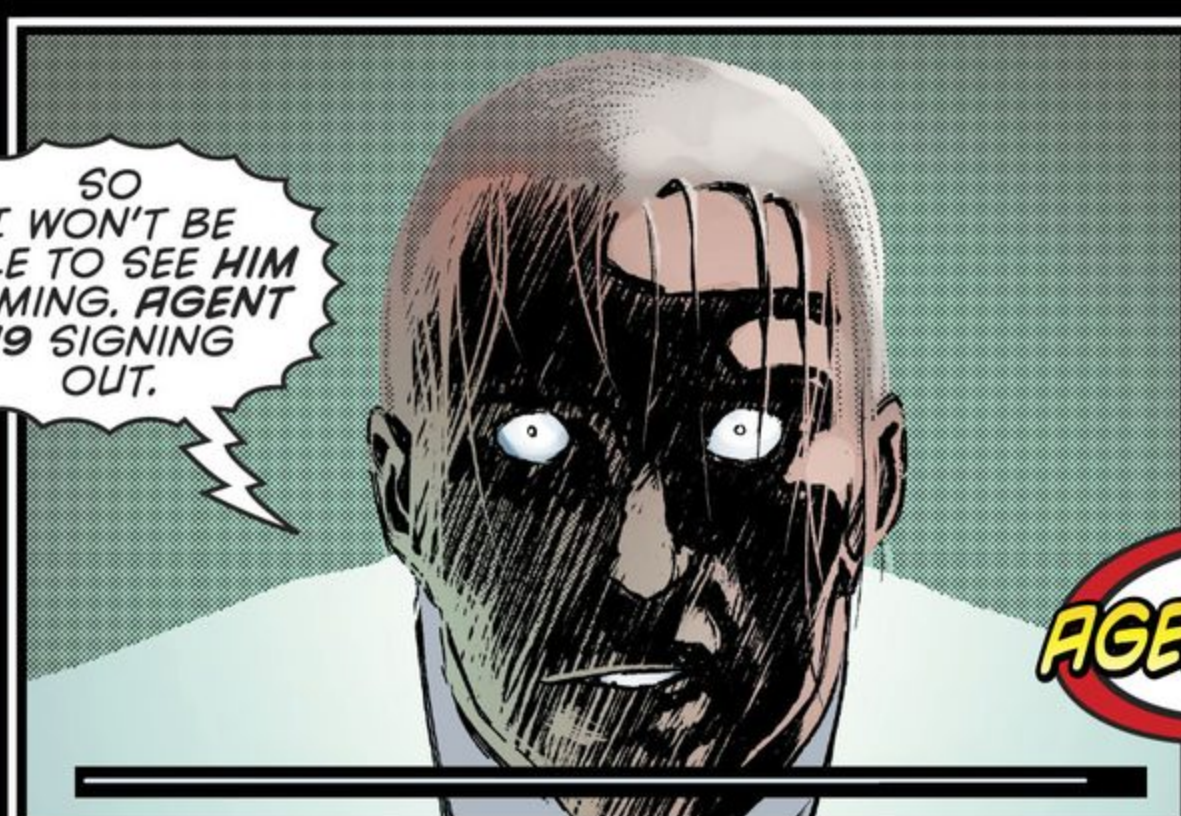
I JUST
WANT SOME-
ONE TO KNOW,
ANYONE...THAT I
WAS JUST DOING
MY JOB. DOING
WHAT HE TOLD
ME.



I THOUGHT
IT WAS FOR THE
GOOD OF HUMANITY.
I THOUGHT I WAS A
HERO. THAT I WAS
PROTECTING OUR
ASSETS FROM
INTRUDERS.

INSTEAD
HE WANTS
ME BROKEN.
BLIND.

SO
I WON'T BE
ABLE TO SEE HIM
COMING. AGENT
19 SIGNING
OUT.



AGENT 19?!



"...THE SECOND
HAND IS SPYRAL."

THEY'VE
TAKEN THE
BAIT, *AGENT*
ONE.

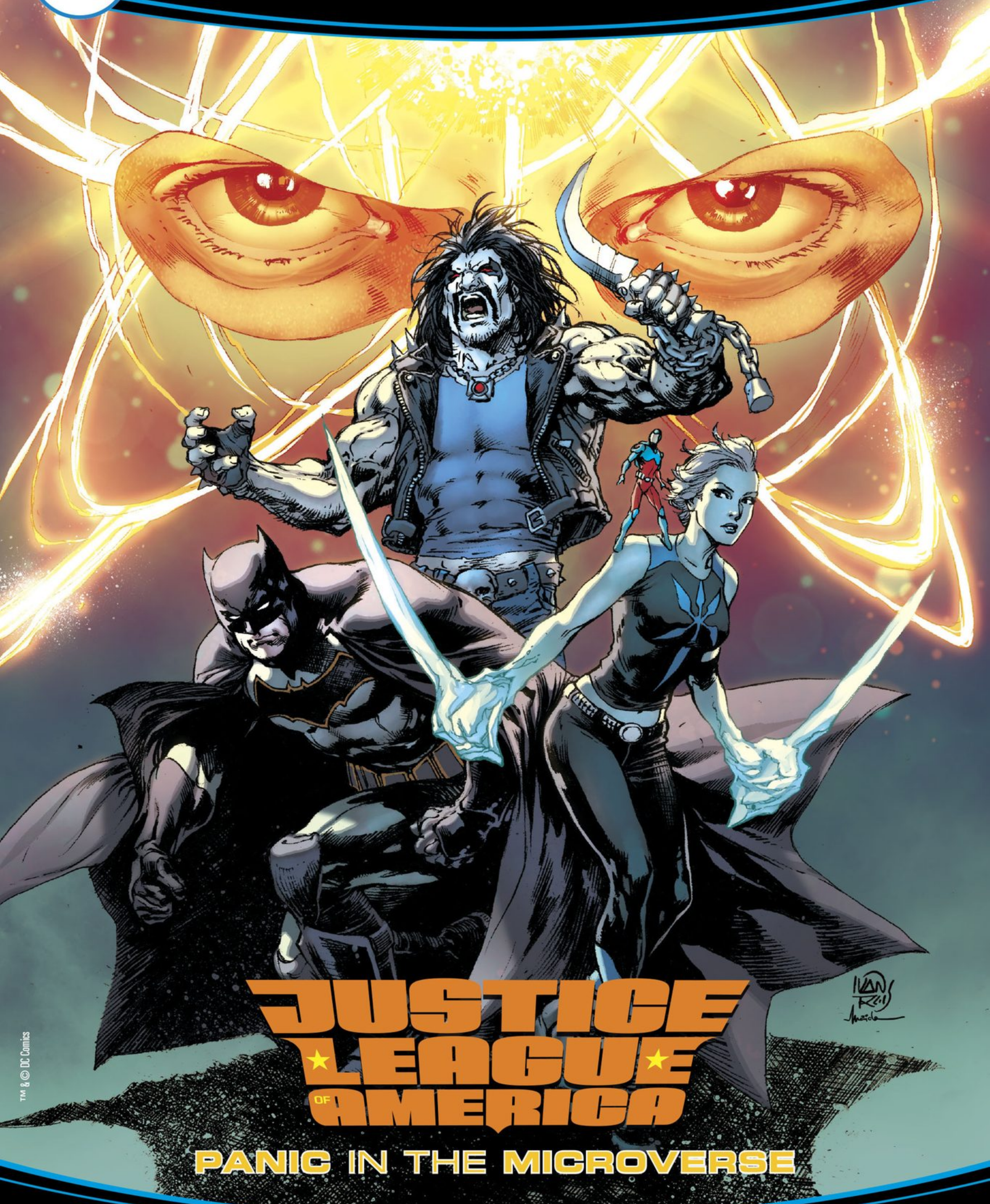
YES.
NOW SET
THE HOOK. AND
MAKE THEM
BLEED.

NEXT: **SPY** VERSUS **SPY!**

DC UNIVERSE REBIRTH



UNRAVEL THE MYSTERY OF THE DISAPPEARANCE
OF THE ORIGINAL ATOM, RAY PALMER!



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JUSTICE LEAGUE OF AMERICA

PANIC IN THE MICROVERSE

A 6-PART STORY BEGINNING IN ISSUE #12!

WRITTEN BY STEVE ORLANDO ART BY IVAN REIS & FELIPE WATANABE

SEPT

THE DARK KNIGHTS RISE!



© DC Comics.



DARK NIGHTS

METAL

MISTER MIRACLE

From the team behind THE SHERIFF OF BABYLON comes a new 12-issue limited series featuring a unique new take on one of Jack Kirby's most beloved creations. From the Hugo Award-nominated writer of BATMAN and *Vision*, Tom King, and illustrated by Mitch Gerads, this is MISTER MIRACLE as you have never seen him before!

We caught up with the creative team to ask them about their new book.

Tom King: When I first started doing this project, I started talking with creators like Mark Waid, and one of the things I came across was people saying, *You didn't know Mister Miracle was Jack Kirby's Jesus? He's Jesus as an escape artist.* That's utterly ridiculous, but the writer in you is like, *I get to play with Jesus as an escape artist.* On the other side of that you have Darkseid, who's the horrible evil that walks.

DC: What's it like working on a new story with a Kirby character?

King: No one can out-Kirby Kirby. You can't make an epic as great as he did. It's like trying to make *Star Wars* again, or like trying to rewrite the *Iliad*. You can take those grand cosmic space-opera themes and internalize them and use them to tell a very personal story. That's what appealed to me about it. We were going to take the bigness of Kirby and turn that into the intimacy of Mister Miracle's life.

DC: Tell us about the art for Mister Miracle.

Gerads: *Mister Miracle* is super-fun because I get to play with fantasy, but at the same time I think I play with fantasy differently than most comic book artists. I still play with it in the real world. One of the fun things for me is taking all of these Kirby designs and taking the crazy world of New Genesis and the crazy world of Apokolips and boiling it down to more *Game of Thrones*. All that stuff is still there and the motifs can still be there. But I'm bringing it down to a base level that everyone can understand, and it feels a bit more tactile and real.



**ALL
ACCESS**

ISSUE #1 GOES ON SALE AUG 9!

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